

Unit: Dreams

Standards

CCSS:

Key Ideas and Details

<p>Big Ideas Identify how race, class, gender, sexuality, family, and age are intertwined.</p>	<p>Essential Questions How much of our identity is shaped by race, class, gender, sexuality, family, and age? Why do people change? How much assimilation is good? Is the American Dream a myth or reality?</p>
<p>Content</p> <p>What is a character's dream?</p> <p>How is a character's dream deferred?</p> <p>Who else has a dream? Is it deferred?</p> <p>Compare the motives behind characters and their dreams. Do the motives affect how determined the characters are in achieving / attaining their dreams?</p> <p>What is your dream? What would make you defer your dream?</p> <p>How is assimilation seen in the text? (Who assimilates? To what degree? Why?)</p> <p>Langston Hughes' "Dream Deferred" – what does it mean / analysis of the poem.</p>	<p>Skills</p> <p>Creation of a unique and complex thesis statement around dreams.</p> <p>Identify three or more pieces of relevant evidence which support the thesis statement and skillfully incorporate the quotations and citations.</p> <p>Explain, in writing, how each piece of selected evidence supports the thesis.</p> <p>Peer-editing of student essays.</p> <p>Identify symbols in the text and support each symbol with at least three pieces of evidence from the text which support each symbol.</p> <p>Explain, in writing, how each piece of evidence definitively supports the symbol.</p> <p>Analyze the characterization of a complex character in the text.</p>

Key Terms / Vocabulary

American Dream
 Assimilation

[Assessments](#)

Essay on dreams created by the students and peer-edited to completion, specifically focusing on the following:

Creation of a unique and complex thesis statement around dreams.

Identify three or more pieces of relevant evidence which support the thesis statement and skillfully incorporate the quotations and citations.

Explain, in writing, how each piece of evidence selected supports the thesis.

Peer-editing of student essays.

Learning Activities

Reading aloud

Writing a thesis statement independently.

Working with a peer to fine tune thesis statements.

Writing a thematic essay independently.

Working with a peer to revise thematic essays.

Resources

Langston Hughes poems

Different incarnations of A Raisin in the Sun (media)